



The Chocolate Discourse

Tune into a conversation with **GODIVA'S** Single Origins collection

The brown-hued box lay agape on the counter. Peering inside, there are four rows of neatly lined palets. Suddenly, a slight shuffling can be heard, and each row of Godiva Single Origin chocolates begins to stir.

“Are we back home?” asks the Costa Rica 38%. “The humidity’s stiflingly familiar.”

“Not quite,” responds the Uganda 80%, “I’m afraid we’re not in the Americas, Africa, Belgium – or Kansas for that matter. We seem to be in Hong Kong.”

And so they were. The four Single Origin flavours recently launched by Godiva had arrived onto our local shores, each featuring the purest cocoa beans from four different regions, and each vastly distinct from one another. But let us not interrupt the fabulous four, as the chocolates spar about the unique tasting notes each proffers.

“Now, Uganda 80%, there’s no need to be so bitter,” jokes the Venezuela 43%. “Try to be

more mellow. Naturally, I have to be. Otherwise my hazelnut, vanilla and caramel aromatics would be masked.”

“Once you go dark chocolate, you never go back!” chimes in the Ecuador 71% with its strong cocoa taste. “My unique flavours of earthiness and mushrooms are unmissable.”

“There’s something to be said for a hint of noir,” defends the Ecuador 71%, renowned for its natural, slightly acidic twang. “If not, my raisin and floral flavours won’t shine.”

“But milk chocolate is a perennial favourite!” interjects the Costa Rica 38%, hinting at its olive and clove decadence. “I’m the best piece to begin any chocolate journey.”

And so the four Single Origin chocolates argue as they vie for the city’s taste buds, each offering a unique flavour, all voluptuously smooth and ever so delicious...

“Hush!” interrupts the Ecuador 71%. “There’s someone coming!”

Is that someone you? ■

Clockwise From Top Left

The milk chocolate ganache-filled Costa Rica Milk 38%; milk chocolate mousse-filled Venezuela Milk 43%; Ecuador Dark 71%; dark chocolate ganache-filled Uganda 80%