



Moon Maker

The face-changing opera of the moon, presented by Ulysse Nardin



From Top
Ulysse Nardin Classico Luna for men; diamond-studded Classico Luna for women

High above, the full moon peeks out from behind the clouds onto the open-air theatre below. A solitary man is on stage, decked in the colourful livery of his trade, bowing his head. When he lifts his head a moment later, his face has changed. A slight tilt of his head to the side and a new visage has emerged to greet the audience of the classic face-changing Sichuan opera performance. The audience is silent as the performer readies for the finale. All that can be heard is the “tick-tock, tick-tock” of hands sweeping around the dials of watches adorning the wrists of those in attendance.

A female attendee checks the time. Her 18K rose gold Ulysse Nardin Classico Luna dazzles under the moonlight, set with 60 diamonds on the bezel, with an 18K rose gold bracelet and deployant clasp, also available with a leather strap or stainless-steel band. The full moon looks up at her from the face of the watch, its position ever-changing as it circles around the timepiece – a

reflection of the earth’s regular 12-hour rotation, and a revolutionary feature on the Classico Luna that depicts the moon’s angle of illumination. Over the course of 29 and a half days, the moon’s progression is tracked on the mother-of-pearl dial, the astral body’s face ever-changing like that of the Sichuan performer, its shadows shifting depending on the grace of the sun.

The moon also spies his mirror image on the wrist of a gentleman in the audience. The 40mm black dial of the Classico Luna, also available in silver, reflects the dark skies that serve as a backdrop for the round globe. The colour of the moon-phase disc changes nightly with the waxing and waning of the moon. The date is displayed at the six o’clock position, tracking the days as the disc above tracks the nights. The man’s hand absently covers the face of the self-winding watch, mimicking the performer’s actions on stage as he swipes his hands over his face. Under the revealing light of the full moon, the final expression is exposed and his true visage appears. ■