

# Tittle Tattle

PEOPLE WHO MAKE THE TOWN TICK

## Cast No Shadow

ADRIAN CHENG AND CHOW TAI FOOK SPRING INTO ACTION

**S**PRING IS IN THE air at Chow Tai Fook with its bright new auction jewellery collection, Ombre Di Milano, driven by adrian cheng (right, with wife Jennifer). The executive director of the Hong Kong jewellery giant will unveil the new collection at exclusive VIP events. The collection takes inspiration from “the high-vibrational feeling that precedes creativity,” says Cheng of the jewellery line, which includes an azure-blue necklace (far right).



## GRIST TO THE RUMOUR MILL

**SILENT WITNESS** We bet it wasn't this young socialite's resolution to lose her voice so early on in the year, but that's exactly what happened after she partied way, way too hard on New Year's Eve. Zipped lips, people.

**GIFT BACK** Let this be a lesson to all - one generous couple asked friends and family to donate money to local charities instead of giving them Christmas gifts. Now that's what we call starting the New Year on the right foot.

**SHEER BEAUTY** This poor lady was the laughing stock of the party after she arrived in a semi-sheer gown that unfortunately revealed everything. We're guessing that wasn't her intention.

## A Handy Honour

OCEAN PARK SCOOPS PRESTIGIOUS APPLAUSE AWARD



WHAT DO TENNESSEE'S DOLLYWOOD, Florida's Universal Studios and our very own Ocean Park have in common? They've all been named as the top theme park in the world by the biennial Liseberg Applause Award. Proud Ocean Park Chairman allan zeman (left, on right) went to Orlando, Florida to pick up the clapping statuette. "It's a great honour for Ocean Park Hong Kong to be recognised," he said. "The people of Hong Kong can take pride in the fact that Ocean Park is the first theme park in Asia to win this coveted award." The local landmark, which features marine aquariums and thrilling rides, celebrated its 35th anniversary last year.

ONGOING

LAX / HKG

Los Angeles-based gallery Thinkspace and local gallery Above Second present this group exhibition showcasing contemporary artists including Amy Sol, Esao Andrews (whose *Hope Calling* is pictured below) and Yosuke Ueno. Above Second; 1pm-7pm; Tue-Sat until Jan 12. [blog.above-second.com](http://blog.above-second.com)



VIK MUNIZ: PICTURES OF MAGAZINES 2  
Brazilian artist Vik Muniz presents photographs of his reworked versions of famous paintings by the likes of Cézanne and Manet made using paper torn from magazines (see our feature on p.126). Ben Brown Fine Arts; 11am-7pm; Tue-Sat until Feb 8. [www.benbrownfinearts.com](http://www.benbrownfinearts.com)



ELAD LASSRY  
How do you look at pictures? For Tel Aviv-born Lassry, the act of deciphering a face or painting is a picture-making process in itself. Our perception of art in front of us, and the tricks our eyes play on us, are but two issues he explores in this exhibition. White Cube; 11am-7pm (Tue-Sat); until Feb 9; free. [www.whitecube.com](http://www.whitecube.com)

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Rise to the Occasion

SOCIALITE-RUN PR COMPANY CELEBRATES 25 GLITZY YEARS

ORIGINALLY LAUNCHED IN 1987 by pansy ho (below) and andrew yuen, Hong Kong firm Occasions PR & Marketing is celebrating 25 years of organising glamorous galas, bashes and fashion shows. “We had a vision to give local movers and shakers a specialist PR event organisation company that Hong Kong had never seen before,” says Ho of the inspiration behind her endeavour.

The party planners will celebrate their birthday with current directors Pansy Ho, Yvette Yuen and Michelle Cheng at a fundraising dinner on January 15, with all proceeds going to the Hong Kong Cancer Fund, which turns 26 this year.



Cue the Strings

STARS ASSEMBLE FOR THE FOURTH EDITION OF THE HONG KONG INTERNATIONAL CHAMBER MUSIC FESTIVAL



CELEBRATED TAIWAN-BORN American violinist lin cho-liang returns to Hong Kong for his second stint as the artistic director of the Hong

Kong International Chamber Music Festival, which runs from January 16-23. The festival, now in its fourth year, includes performances by international and local musicians of masterpieces by composers including Gershwin and Beethoven. French pianist Héléne Grimaud will enchant audiences with a recital of Mozart, Liszt and Bartók on January 22. “This year’s theme, the Music of Friends, tries to capture the social nature of chamber music – both of concert-going and of music-making – which is perfect for a place like Hong Kong,” says festival founder Andrea Fessler (right, with Lin). For more information, visit [pphk.org](http://pphk.org).



THROW A BONE

prolific japanese artist Takashi Murakami brings his latest solo exhibition, *Flowers & Skulls*, to the Gagosian Gallery. A leading figure in the Japanese contemporary art scene, Murakami has exhibited at spaces such as London’s Serpentine Gallery. Also a collaborator with Kanye West and Louis Vuitton, he is known for his signature floral murals paired with colourful skulls. Until February 9 at Gagosian Gallery, 12 Pedder Street, Central.



7MON

I-1 WORLD MUAYTHAI GRAND EXTREME 2013

Fighters from around the globe will step into the ring for the I-1 World Muaythai Grand Extreme 2013, including Hong Kong's current female champion Venus Tsang and former Hong Kong champion Wong "Monkey" Man-kit. Kowloon Bay International Trade & Exhibition Centre; 7pm; \$200-\$1,000. www.hkticketing.com

11FRI

BICYCLE FILM FESTIVAL

The Bicycle Film Festival makes a quick pit stop in Hong Kong in January. The ups and downs of cycling will be featured in more than 50 shorts, including works by Spike Jonze. A photo exhibition of vintage and rare bikes will also be on display for the duration of the festival. Agnès B Cinema; various times; until Jan 25; \$60-\$75; www.hkac.org.hk



14MON

HONG KONG FASHION WEEK FOR FALL/WINTER

The HKCEC glams up for winter, welcoming more than 1,600 exhibitors from 23 countries. Local and international designers including Johanna Ho and Ika Butoni will present the latest trends in a series of catwalk shows and talks. Hong Kong Convention and Exhibition Centre; various times; until Jan 17. www.hktdc.com



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DOING THE ROUNDS

Chinese jewellery designer **Kai-Yin Lo** (below, alongside the design for her exhibition piece) presents an exhibit exploring the cultural significance behind shapes and symbols, especially circles, which represent heaven and earth and cosmic balance in Asia. "It's vitally important that we re-embrace and reinterpret in brave new ways the meaningful, eternal and visually impactful representations that were inspirational and powerful yesterday and today - as they will be tomorrow," says Lo.



HIGH-T WITH...

Fumio Nanjo

THE FAMED ART CURATOR AND DIRECTOR OF THE MORI ART MUSEUM, TOKYO, TELLS TITTLE TATTLE ABOUT THE FORTHCOMING EXHIBITION HE'S CURATING AT THE ASIA SOCIETY

**TITTLE TATTLE:** *The exhibition is called The Imminent Domain: Designing the Life of Tomorrow. What does that mean?*

**FUMIO NANJO:** Our present society is changing rapidly in its progression of technology, infrastructure, culture and urban planning. What will happen in the next 20 years? That's the question I posed to the designers and creators involved in this exhibition. They all responded in very interesting and different ways, not only relying on their signature design products but also pushing boundaries with new art forms.

**TT:** *Who is involved?*

**FN:** We have jewellery designers Kai-Yin Lo and Nicolas Cheng; lighting designers Arnold Chan and Teddy Lo; architects and interior designers William Lim,

Wendy Fok and Dylan Kwok; product designers Michael Leung and Elaine Young; fashion designer Chin Yeung; and new-media designer Kingsley Ng. All are Hong Kong born.

**TT:** *We hear one of the artists has built a farm?*

**FN:** Indeed: Michael Leung has taken salt from the Lantau seas and created a farm installation, taking inspiration from recent farming projects on Hong Kong rooftops. And Kingsley Ng uses high-tech media, monitors and projectors to screen his interpretations of the past and future. These artists have gone back to their roots and are creating things from scratch.

They are not bound by existing and past definitions of art and design; they are creating things according to the message they want to impose.

**TT:** *Is Hong Kong ready for such an avant-garde exhibition?*

**FN:** Yes. Hong Kong used to be considered behind when it came to art, design and culture but now it's changing. Young people are quite intrigued and inspired by these new ideas. In this way, talents in Hong Kong are emerging and expanding.

**TT:** *How is this show different?*

**FN:** One unique point of this show is that I talked to artists and designers and they proposed their ideas for installations and art works. I'm proud that I can curate this challenging and risky but very creative show.

The Imminent Domain: Designing the Life of Tomorrow runs at the Asia Society from January 31 until March 8.

**16 WED**

THE REAL PROBLEM SOLVERS

A huge number of non-profit organisations have sprung up in America over the past decade, partly due to a rise in non-traditional social entrepreneurship approach to business. The pros and cons of this are explored in this multi-person discussion, presented by Ruth Shapiro of Keyi Strategies. Asia Society Hong Kong; 12.15pm-2pm; \$450-\$550. [www.asiasociety.org](http://www.asiasociety.org)

**18 FRI**

ANTARCTIC JOURNEY

The Hong Kong Philharmonic Orchestra embarks on a polar exploration that retraces the fateful Scott expedition to the South Pole through music, words and pictures. David Atherton conducts the Hong Kong Children's Choir on the journey. Hong Kong Cultural Centre; 8pm; until Jan 19; \$140-400. [www.hkphil.org](http://www.hkphil.org)



**31 JAN**

MICHAEL MORPURGO'S KENSUKE'S KINGDOM



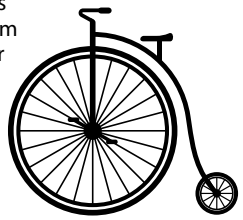
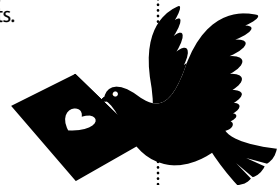
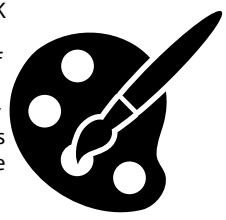


Narrated by a cast of young performers with puppetry and choreography, this heart-warming story, based on the novel by award-winning children's author Michael Morpurgo, centres on a boy who is shipwrecked on a Pacific island and the surprises he finds there. Hong Kong Academy for Performing Arts; 7:30pm; \$220-\$270; until Feb 3. [www.hkticketing.com](http://www.hkticketing.com)



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**Future Imperfect**

OUT WITH THE OLD, IN WITH THE NEW. WE TIP OUR HATS TO 2012'S HOTTEST TRENDS AND CONSULT OUR CRYSTAL BALL FOR A TONGUE-IN-CHEEK LOOK AT WHAT 2013 MIGHT BRING...

← ...IN 2012	IN 2013... →
<p>Highbrow foodies went gaga for Latin American nibbles and cocktails, with hip cantina Socialito blazing a trail.</p> 	<p>We predict tasty treasure hunts will be the adventurous new dining trend of the year. Burning calories as they go, seekers will follow cunning culinary clues as they forage for luxurious hampers hidden in secret locations across the city.</p>
<p>Elitist super-yachts with impressive names took to the waters this summer, designed by internationally renowned figures in the creative industry.</p> 	<p>Pimped-out vintage penny farthings will take to the streets. A range of accessories including solid platinum bells, baskets and cigar holders, designed by Choupette and Co, will be released for spring/summer.</p> 
<p>Our letter-boxes overflowed with extravagant wedding invitations that included bonbons and trinkets from lands far away, delivered in lavishly wrapped boxes or hand-delivered wooden chests.</p> 	<p>Due to Hong Kong's ever-increasing eco-awareness, wedding invitations will be printed on recycled bamboo and delivered by carrier birds trained by the Marine Police's falconry team.</p>
<p>The final year of Art HK stunned critics with its intelligent round-up of the world's most exciting contemporary art work, with socialites snapping up collectible pieces.</p> 	<p>The first year of Art Basel will feature a confused but interesting mix of herb-based work from artists who mistook the name for "basil," plus Swiss-influenced sculptures including the Giant Fondue Pot.</p> 
<p>Horoscope followers made the most of the auspicious Year of the Dragon by throwing lucky weddings, starting up new businesses and planning families.</p> 	<p>Pop-up shops selling live snakes will arrive at The Landmark and IFC Mall to accommodate high society's sudden demand for reptilian pets.</p> 